

Thomas J. Misuraca

Bio

Tom Misuraca was born and raised in Boston, where he received a degree in Writing, Publishing and Literature from Emerson College. His first story, *If You Look At It, You May Die*, appeared in Emerson's *Hyena Magazine*.

After graduation, Tom moved to Los Angeles and dabbled a bit in the film industry before establishing himself as a graphic designer. Meanwhile, he continued to have stories published in various literary magazines such as *Byline*, *Art Times* and *Thema*. At present, his work has appeared in over eighty publications worldwide.

Tom has also written and edited books for Angel Gate Press. They released his first young adult novel, *The 10th Muse: Maze of the Minotaur*, in 2003.

Combining skills with James C. Ferguson, Tom worked on a screenplay called *Yesterday's Heroes*. The script was semifinalist in 2004 International Screenwriting Awards and semi-finalists in the 11th Annual Writers Network Screenplay & Fiction Competition sponsored by *Fade In* magazine. Their latest screenplay collaboration, *Happy Holiday*, was produced and directed by James, and recently premiered at the Woods Hole Film Festival in New England.

Recently, Tom turned his attention to theater. He was elected to the Board of Directors at FirstStage L.A. where his one-act, *Opening Closure*, was selected for their Stage Odyssey festival. Tom went on to direct another one-act and star in his first full-length play, *Little Black Book: A Little Black (No, Blue!) Comedy*. Tom's play, *Black Noir*, was a semifinalist in the 2007 DrekFest, sponsored by Stage Left Theatre in Chicago.

Tom's vampire parody, *Lifestyles of the Damned*, will soon be published by James A. Rock & Company. A portion of which motivated the editors of *Midnight Times* magazine to publish a special vampire issue in spring of 2005. They later interviewed Tom for their summer issue.

Visit his website: www.kidgoth.com.